The attachment contains information affecting the National Defense of the Unite States within the meaning of the espionage laws, Title 18, U.S.C., Secs. 793 and 794, the transmission or revelation of which in any manner to an unauthorized person is prohibited by law.

	i	/	Vo Days L, Sor 6
	FOR INTERNAL	ROUTING ONLY	· · · · · · · · · · · · · · · · · · ·
CODE	NAME	CODE	NAME
	APOLL	0 - 1	DSE
	1	1 1	
· · · · · · · · · · · · · · · · · · ·	Unboas	d Voi	ce Trans-
a	criptio		Page in SII 2/26 brief "my best flyst". 29 SECO 36
Hey lost the	Bum compette: 84	A. C.	SECO 36
mon 73	Bonnan; "So to bed" 162		TEI chuhlist 241-47
and the second	Borner: "So to bed" 162 Pleners 195 Borner: Served made me sick."	1233	"We've going home,"
1 mm mm m	"Hey, I gos the moon"	13	Bonden 248
100	First AOS "Calm Drum, Lovelle"	88	"Int tol a grant of 2
The second secon	lost contact or exact presiden		Borner : T've fort wot , 237 "Come on John Glenn" 260
7	Von Braun, America 103,		
	Tswellowsky Can	149	
306	"Shire me the camera, quick	152 2 113	
	Gente shot) 198	T.	
	The come on the come"		
20 20 20 20 20 20 20 20 20 20 20 20 20 2	Bornes: "hops to be like ine on be going the other	in to 229	
	Anders "Yhat did you		0.6

ALL CONFIDENTIAL MATERIAL IN THE POSSESSION OF NASA MUST HAVE THIS FORM
ATTACHED WHEN NOT IN STORAGE

CONFIDENTIAL

UNCLASSIFIED WHEN DETACHED FROM CLASSIFIED MATERIAL

	03 06 42 09	CMP	Roger, Houston. I'll read the book this time.
	03 06 42 11	LMP	60-degree limit, with a secondary loop.
	0 3 06 42 3 2	LMP	Frank, here's a map floating or - Jim, here's a map floating around.
	0 3 06 42 40	LMP	Oh, it's right there.
	03 06 42 42	CMP	You know, that was one of the easiest points I've ever found.
	03 06 42 46	LMP	Good.
	03 06 42 47	CMP	You didn't need maps or anything to make that You saw it, too, aidn't you? You didn't have to look at the map but one time?
	0 3 06 42 58	LMP	Yes, out the side window there when we had the TV pass.
	03 06 43 05	CMP	I hope you got some good 70-millimeter shots of that area, Bill, because that's - that's it
	03 06 43 10	LMP	Of what area?
	03 06 43 11	CMP	Of our prime landing area, because right now we'll be passing over lighting conditions of our P 2
	03 06 43 16	IMP	I haven't, Jim, because we - we always roll about that time when we get TV.
	03 06 43 22	CMP	No, I'm still taking pictures. I'm still landmark tracking.
	03 06 43 26	LMP	Yes, I can't take - I can't take pictures when you're tracking, because these side windows are shot. They look out the side anyway.
	03 06 43 33	CMP	Well, that's why I wanted to get some before when we were doing that tracking, because then - Did you do them when we got that other track?
	03 06 43 38	LMP	I tried to.
	03 06 43 42	CMP	I think - Probably be our primary landing site.
ı	03 06 43 44	LMP	Why don't you just make it a project just to make sure you get some, because you can recognize it better than I can.

:	03 06 43 55	CMP	Oh, yes, but you
•	03 06 43 56	LMP	You got
	03 06 43 57	CMP	the 16-millimeter through here is lousy.
	03 06 43 58	IMP	No, the 16's no good. You've got to - you've got a 70-millimeter lens? If you have image - if you - if you - if you track your target, then you've got better resolution than the other one.
	03 06 44 10	CMP	Well, the thing is, it doesn't show enough of what you want to look for; that's the big thing, too. Yet, in spite of the place to land, you
	03 06 44 16	LMP	Did you ever see how big it could work?
	03 06 44 17	CMP	you want the big picture.
	03 06 44 18	IMP	Huh? Okay, let me show you how much you get, though.
	03 06 44 26	СМР	What - what I'm trying to show the people is the big - big areas around there, what they can see in the way of cruters and mountains and things. You see, if I just show them a real fine resolution of a bunch of craters, they don't know what they are.
	03 06 44 43	LMP	Okey.
	03 06 44 44	CMP	That's the big point.
	03 06 44 48	CMP	That's why that earth-moon shot with a whole big expanse of - What have we got?
	03 06 44 53	IMP	High gain. Okay. It's behind us and up. Let's try OMMI B. Okay.
	03 06 46 18	IMP	Okay pitch down at 0000.
	03 06 46 36	LMF	Rolling over; got to get it back down.
	03 06 46 47	LM P	It'll get wor before it gets better.
	03 06 46 52	CMP	Okay. Let's see, our first control point is at
	03 06 46 56	LMP	Okay, let's see how much time we got.
•	03 06 46 57	CMP	78:46. We got all sorts of time. We got 25 minutes. CONFIDENTIAL

O	03 06 47 02	IMP	0.2 of a degree per second.
ت	03 06 47 25	LMP	You get - give me the word on the ORDEAL, here, Jim, and - let me know how we're doing. 62 60?
_	03 06 47 36	Chtp	Yes.
•	03 06 47 37	IMP	Okay, that sounds good. How about giving me a -
	03 06 47 40	CMP	Oh, that's our orbit.
	03 06 47 44	IMP	Yes, how about giving me the high gain?
	03 06 47 51	CMP	GDC isn't aligned in roll; I've got to do that.
	03 06 47 54	LMP	Okay, stop your attitude there before you - stop your
	03 06 47 58	CMP	Okay, I'll wait until I get there then.
	03 06 49 49	CMP	What else does the flight plan say, Bill?
	03 06 49 53	LMP	I don't see any - There's a 16-millimeter camera, sextant bracket, C-EX, 1 - 1/500th of a second. You been having any at 1/500th of a second?
	03 0 6 50 11	CMP	Mine was at 250. They say 1/500th of a second, now?
	03 06 50 13	IMP	Yes.
	03 0 6 50 16	LMP	The other one's 1/250?
	03 0 6 50 17	CMP	Take a look, take a look.
	0 3 0 6 50 20	IMP	left and then 150th.
	03 0 6 50 28	CMP	Okay, 1/500th of a second.
	0 3 0 6 50 30	IMP	Okay. Start it at IP 1, time of closest approach.
	03 0 6 50 3 3	CMP	Okey.
	03 06 50 34	₽₽₽	That'll be doing spacecraft exterior atmosphere, but, hell, we can't do anything with these windows.
	03 06 50 45	CMP	Shouldn't it be getting a little more picturesque?
	03 06 50 48	IMP	Yes, beginning PEV 6. It doesn't seem like we've hardly been here that long, does it?

<u></u>	03 06 51 21	C: D	It seems like I've been here forever.
	03 06 51 32	LMP	You know, it really isn't all that - Anywhere near as interesting as I thought it was going to be. It's all beat up.
	03 06 51 53	CMP	The things that I saw that were interesting were the new craters.
	03 06 51 57	LMP	Yes, but they're not the ones that people are really interested in; some of them they are, but -
	03 06 53 55	LMP	Listen, I'm going to align the GDC here, Jim.
	03 06 53 59	CMP	Huh?
	03 06 54 00	LMP	I'm going - align the GDC. You want to make sure I do it right?
	0 3 06 54 03	CMP	Well, let's get out the book.
	03 06 54 11	CMP	Go ahead, Houston; Apollo 8 here.
•	03 06 54 16	c c	•••
	03 06 54 28	CMP	Stand by. The commander's asleep; we'll get his when he wakes up.
.1	03 06 54 39	LMP	DP is still 6 - 0.6, correction, 0.64.
	03 06 54 57	CMP	Here's mine: CMP is 0.09.
	03 06 55 19	IMP	Ckay, Jim, you want to look at this operation, here?
	03 06 55 22	CMP	Okay, I'll - Give me that - Okay, let me just go through this whole procedure here.
	03 06 55 27	IMP	Yes, I got it on - number 1 ATT SET, IMU, that's a firm wheel trim and the pictures match up with the ball.
•	03 06 55 38	CMP	You're at ATT SET, IMU, and number 1 ball, right?
	03 06 55 42	IMP	Yes.
	03 06 55 43	CMP	Okay, just a second.
	03 06 55 45	LMP	Yes.

Day 4

128

```
03 06 55 48 LMP
                      Pardon me?
03 06 55 50 CDR
03 06 55 51 LMP
                      No, I just put it to number 1 - number 1 ball align to GDC.
03 06 55 57 CDR
03 06 55 58 CMP
                      Okay, is the COAS -
03 06 56 04 LMP
                      Okay.
03 06 56 06 CMP
                      Getting ready to get align with the number 2 ball?
03 06 56 08 LMP
                      I'm going to align the GDC, right.
03 06 56 14 CMP
                      Okay.
03 06 56 23 CMP
03 06 56 27 CMP
                      Okay, now you want this one?
03 06 56 29 LMP
                     Yes, now I'll need that.
03 06 56 33 CMP
                      You got it, looking at you.
03 06 56 36 LMP
                     Okay, that's -
03 06 56 39 CMP
                      That's your pitch.
03 06 56 40 LMP
                     What? Zero? Or 34?
03 06 56 44 CMP
                      34 degrees.
03 06 56 45 LMP
                     That's good. Good.
03 06 57 17 LMP
                     Coming up on REV 6.
03 06 57 19 CDR
03 06 57 21 LMP
                     Yes, you just went down about 5 minutes ago.
03 06 57 23 CDR
03 06 57 24 LMP
                     No. (Laughter)
03 06 57 26 CDR
```

7.	0 3 06 57 27	II/IP	That's right. (Laughter)
-	0 3 06 58 12	cc	•••
	03 06 58 18	CMP	Roger, Houston. We'll give it another try here.
	03 06 58 32	CMP	What time is it there? About 2 p'clock?
	03 06 58 42	CMP	Are you finished with the computer?
	03 06 58 44	IMP	Yes, go ahead.
	03 06 59 20	CDR	How are the systems, Bill?
	0 3 06 5 9 25	LMP	Well, the last time I looked at them, they were pretty good, chief.
	03 06 59 32	IMP	All the gages are looking at each other.
	03 07 00 03	IMP	If you want to say anything about your tracking pass this time, I - Just let me know and we can go into HIGH bit rate.
	03 07 00 15	ChIP	Okay.
	03 07 00 25	CMP	Okay, how about keeping your eye on these camera settings, too, on the next couple of passes?
	03 07 00 29	IMP	You wanted to be 10 degrees, didn't you?
	03 07 00 33	CMP	Yes.
	03 07 0 0 36	LMP	Well, overshot, then.
	03 07 00 54	LMP	Okey, the first one is 1/500th of a second.
	0 3 0 7 00 56	CMP	Okay.
	03 07 02 05	CMP	All those scientists are saying now, "Ohhh, if we only had a geologist onboard."
	03 07 02 10	IMP	Okay, he couldn't see anything. I took that monocular and tried to eyeball it out the window last time.
	03 07 02 16	CMP	Yes?
	0 3 0 7 0 2 1 8	IMP	Nothing but a big blur out there. He'd see enough to make it interesting, but not enough to do anything.

```
03 07 03 05 CMP
                       Okay, I'm going to go out of here.
                       4 minutes.
03 07 05 30 LAP
03 07 05 51 LMP
                       Okay, when's your first PCA - TCA?
03 07 05 56 CMP
                      79:10.
03 07 05 58 LMP
                       Huh?
03 07 05 59 CMP
                       79:10.
03 07 06 00 LMP
                       79:10?
03 07 06 04 CMP
                       Yes, sunrise, it says here.
03 07 06 06 LMP
                       I can't hear you.
03 07 06 07 CMP
                       Sunrise is 79:08.
03 07 06 08 LMP
                       Yes.
03 07 06 22 CMP
                       We're 3 minutes away; that's 9 degrees.
03 07 06 35 CMP
                       Oh, boy, I may see the sun; I'd better be careful too.
                       Hey, there is - there's a - there's a glow, you can
                       see the sun come around a little bit.
03 07 06 44 LMP
                       Is that right?
03 07 06 45 CMP
                       Yes, I can see the sun come up before it comes up.
03 07 06 54 CMP
                       Like zodiacal light, a little bit, maybe.
03 07 06 57 IMP
                       Rim brightening, they call it?
03 07 06 59 CMP
                       Yes.
03 07 07 27 CMP
                       Yes, you sure can.
03 07 07 34 CMP
                       Oh boy!
03 07 07 43 LMP
                       Can you describe it?
                       Yes, it's a real bright glow right in one spot, and it fans out all over the horizon. And I'm just trying to
03 07 07 50 CMP
                       move my eye away, because the sun's going to peek over
```

•		
		here any second now, and it's getting brighter and brighter, and it's get - It's an even light.
03 07 08 04	LMP	Bright spot fams out over horizon?
03 07 0 8 0 6	CMP	Yes, yes, then it fans up into the air; it's an wen light; then all of sudden, it - The sun is peeking out right now.
03 07 08 12	Cì₽	Whooo!
03 07 08 1.9	C i⊕	See it?
03 07 08 35	IMP	Gees, I got a start there. I saw that - some stuff come out of the optics or something; I thought it was a star whirling by.
03 07 08 53	CMP	Alright, now you want to roll to keep that trunnion
0 3 07 08 57	Ľ₽	We wouldn't want - I didn't realize you were that quick. Okay, which way?
0 3 07 09 00	CI/P	Okay, roll - roll left.
03 07 09 01	LMP	Roll left, okay.
03 07 09 03	IMP	I'm yawing
0 3 0 7 0 9 0 5	CMP	Watch her - watch her as she comes down.
03 07 09 07	IMP	I yawed a little left.
03 07 09 09	CMP	Okay.
03 07 09 44	LMP	How are we doing?
03 07 09 47	CMP	Okay.
03 07 09 52	CMP	Is it 10 degrees left?
03 07 09 54	IMP	Yes, right now. You got enough roll? What happened?
03 07 10 06	CMP	I went to MANUAL. I'll get it for you.
03 07 10 47	IMP	You alright? You got your camera on?
03 07 10 53	CMTP .	I'll put it on, just as soon as we get rid of the sun.

03 07 11 11	Cl-IP	turn it down now.
03 07 11 16	LMP	Wait a minute, you - you want me to - you want me to try to avoid it?
03 07 11 19	CMP	Yes, you can pitch down a little bit.
03 07 11 22	LMP	Hey, wait a minute, are you - I'm roll - I may roll over 10 degrees.
03 07 11 29	LMP	That you that's driving it?
03 07 11 31	Ciæ	No, I'm not driving it now. Well, I'm driving it now, yes. That's enough. That's enough.
03 07 11 38	CMP	Let me go back there and try this CMC again.
03 07 11 48	CMP	Okay, let's try that one again.
03 07 11 53	LAP .	Pitch down?
03 07 12 03	LMP	We're right smack on 10 degrees.
03 07 12 06	CMP	Okay.
03 07 12 12	CMP	You can pitch down a little more, if you want to.
03 07 12 14	IMP	Okay.
03 07 12 55	CMP	Okay, AUTO OPTICS is doing the whole thing for me. Now - get this camera going.
03 07 13 28	CMP	AUTO is fairly close.
03 07 13 52	CVD	Fantastic pictures here, Bill.
03 07 14 36	CMP	Give you a MANUAL OPTICS.
03 07 1 6 01	CMP	Oh my gosh!
03 07 16 02	IMP	What?
03 07 16 03	CIAP	My AUTO OPTICS has put it right on.
03 07 16 05	LMP	We going to make that angle, or not?
03 07 16 14	CMP	I'm just letting it run here for a little bit before I try to brake it

```
It's getting kind of small.
03 07 16 17 IMP
                      That's - the 's okay. Don't bother using up gas. Okay.
03 07 16 19 CMP
03 07 16 23 LMP
                      Alright. I already bothered, I'm sorry.
03 07 16 30 LMP
                      I haven't loaded this camera, ...
03 07 17 18 CMP
                      All hhl
03 07 17 19 LMP
                      What? What happened?
03 07 17 24 CMP
                      Oh, that's okay.
03 07 17 26 CMP
                      It's chilly in here - -
03 07 17 28 LMP
                      Don't - don't wake up Frank.
03 07 17 29 Chir
                      Oh, okay. Okay.
03 07 17 37 CMP
                      Yes. Sorry, Frank, I didn't mean to disturb you.
                      Thought I pushed the wrong button.
                      Okay, what's your attitude now?
03 07 18 13 CMP
03 07 18 17 LMP
                      Seems to - oh, about 6 degrees.
03 07 18 18 CMP
                      Above?
03 07 18 19 IMP
                      Yes.
03 07 18 21 CMP
                      Okay, just hold it right there.
03 07 18 56 CMP
                      Okay, we've got another one coming up. Same procedure.
03 07 19 06 CMP
                      This is - Now, where's that book?
03 07 19 14 CMP
                      I've got ... book's over there.
03 07 20 43 IMP
                      Should be coming up on Low right now.
03 07 21 13 CMP
                      Okay, we're tracking the new one.
03 G7 21 15 CDR
03 07 21 16 LMP
                     Yes?
03 07 21 17 CDR
```

03 07 21 18	LMP	It's still going on, Frank.
03 07 23 39	CMP	Do we have the recorder on?
03 07 23 43	IMP	On LOW bit rate. Do you want to say something?
03 07 23 46	CMP	Yes, well.
03 07 23 48	IMP	You're quite welcome. Okay, why don't you stop it, and put it to HIGH bit rate, and put it forward again?
03 07 24 03	CMP	Okay.
03 07 24 10	CMP	(Whistling) Okay.
03 07 24 13	CMP	Tape recorder is where - RECORD, FORWARD
03 07 24 16	IMP	Just put it - put it to STOP.
03 07 24 19	CMP	Which one is it, the center?
03 07 24 21	LMP	Yes.
03 07 24 22	LMP	No, no, no, no. Push this forward.
03 07 24 24	CMP	Forward?
03 07 24 25	IMP	Put it this way in the middle.
0 3 07 24 26	CMP	Yes.
03 07 24 42	CMP	several comments on
03 07 24 43	IMP	Good and loud; they'll never be able to hear you there.
03 07 24 46	CMP	Several comments on landmark tracking. The last time I used AUTO OPTICS, putting in the coordinates, I found the first time in MANUAL OPTICS for CP 1. The G&N system did quite well. It tracked almost as good as I could track manually right on the target, and I tipped it over just at the last moment to take my five marks. There - appears to be very smooth tracking; no problem - with this particular system. I'm now in CP 2; I have it just below the horizon now, and it's tracking down from the horizon automatically.
03 07 25 32	C MP	Okay. Now, what do you want me to do?

```
03 07 25 36 LMP
                       The same deal in reverse.
03 07 25 40 CMP
                       Okay, I'll go to - STOP?
03 07 25 45 LAP
                       Yes.
03 07 27 45 CMP
                       Look at that! It is right on!
03 07 32 32 CDR
                       Are you using this map for anything, Jim?
03 07 33 23 LMP
                       Got the rate, Jim?
                       No, this is pretty good, though, I didn't - Maybe that could be the problem. Maybe I could ...
03 07 38 42 CMP
03 07 38 56 CMP
                       Oh, it's scheduled a little later in the day ...
C3 07 39 11 LMP
                       What is that, Jim?
03 07 39 42 CMP
                       What was that? ...
03 07 39 47 LMP
                       Oh, that?
03 07 39 48 CMP
                       You hear that noise over there?
03 07 39 49 LMP
                       Yes.
03 07 42 17 CMP
                       Okay.
03 07 44 17 LMP
                       How long does this hand controller stay armed?
03 07 44 23 LMP
                       Hey, Jim.
03 C7 44 24 CMP
                       Yes.
03 07 44 25 LAP
                       This hand controller's armed.
03 07 46 47 CMP
                       This should be ... or ...?
03 07 47 20 LMP
                       Houston, Apollo 8.
03 07 47 29 CMP
                       Try them again.
03 07 47 30 IMP
                       Houston, Apollo 8.
03 07 48 47 LMP
                       Houston, this is Apollo 8. Over.
                       Did you see our landing site, Frank?
03 07 50 09 CMP
```

Houston, Apollo 8. Over.

Huh?

03 07 50 11 CDR 03 07 52 03 LMP

		/-			
03	07	5 2	54	CMP	Yes, sir down there?
03	07	5 5	42	CMP	Houston, Apollo 8.
03	07		49	CMP	Roger. Houston, a New words on our optics tracking system. I used AUTO OPTICS for control points 1 and 2 on the backside, and they worked beautifully, tracked both targets for me. And I went to the control point 3 as designated in our orbital-control book to see the latitude and longitude that was given to me, and used AUTO OPTICS to track that particular coordinate with it, and it was very close to the actual tracking plot. I picked the mark there where I did a final marking and recorded latitude and longitude. I'm now about to come up on the landing site and using AUTO OPTICS in the coded input to see how that works.
.03	07	5 9	33	CMP	Go ahead.
03	07	59	51	CMP	I on the P52
03	80	01	05	LMP	Yes.
03	3c	02	48	CMP	Well, you can almost
03	08	02	53	CMP	I'll do one thing until I get up there, but •
03	80	0 6	25	CMP	You want to take a look at this? it's something - I don't know what.
03	80	0 6	52	CMP	Just wonderful right on
03	08	07	56	CMP	Mike, Apollo 8.
03	08	80	03	CMP	Roger; I'm in AUTO OPTICS now on the landing site. It would just warm up old Jack Schmidt's heart. This AUTO OPTICS is tracking perfectly on the - target and the two IP's turned out beautifully. I have a beautiful view of it. The first IP's through the vertical now and the second one is coming up - it's just a grand view
03	08	80	45	CMP	For Jack's information, the sun angles that we see now from the first IP, second IP, and the Pl are just right, I think, for landing conditions. The shadows aren't CONFIDENTIAL

too deep for you to get confused, but the land is -

			has texture to it, and there are enough shadows to make everything stand out.
	03 08 09 12	IMP	If Jack's listening, tell him that the optics may be doing alright, but the eyeballs are having a little trouble seeing through all this smear on the windows.
	03 08 09 31	IMP	The windows have the same smear to - The rendezvous windows are okay, but they're so small and looking in the wrong direction so far.
	03 08 09 41	IMP	I think the vertical stereo will be okay.
	03 08 11 09	LMP	It certainly looks like we picked the more interesting part of the moon to land on. The backside looks like a sandpile my kids have been playing in for a long time. It's all beat up, no definition, just a lot of bumps and holes.
-	03 08 11 25	CDR	I'm looking at IIP 2 right now, Houston, and it's a great spot.
	03 08 11 32	LMP · .	The area we're over right now gives some hint of possible volcanic, though I can't eyeball it at the moment to pin it down. There are some craters and buildups that just definitely suggest volcanic activity.
	03 08 12 04	LMP	Yes, that backside doesn't look too good.
	03 08 12 13	LMP	That was relatively speaking, of course.
	03 08 12 29	CMP	Frank, we're just finishing up the here
	03 08 14 56	CMP	We've got to copy this, too.
	03 08 16 55	LMP	Frank, the SPS is about hours
	0 3 08 16 59	CDR	Okay.
	03 08 17 06	CMP	Okey.
	03 08 17 07	LMP	We got about 4 hours It's about 4-1/2 hours.
	03 08 17 32	CMP	You know, the trash bag, we ought to get out that and look it over.
	03 08 18 04	IMP	Same set.

0 3 08 18 05	CMP	Do you need that anymore, Bill?
03 08 18 07	IMP	Lan - landing site, landing site. Yes.
03 08 18 13	CMP	Do you need that anymore, Bill?
03 08 18 14	IMP	Do I need what? No, I don't need anymore.
03 98 18 19	LAP.	You might as well sleep, or one of us might as well, because it doesn't - doesn't take two guys to do it, and you can't see anything else anyway. The other guy's just sitting around scratching his rear.
03 08 18 43	C MP	Have they sent us updates, yet?
03 08 18 45	CDR	No.
0 3 08 18 51	CMP	Houston, Apollo 8.
0 3 08 18 57	CMP	Go ahead, Houston.
0 3 0 8 1 9 0 3	CMP	Roger. Get all - the figures?
03 08 19 07	LMP	Roger.
03 08 19 08	CMP	Okay.
0 3 0 8 19 09	IMP	It's up to him.
0 3 08 19 ⁻ 13	CDR	Have we lost contact with them?
03 08 29 08	SC	I think there's pieces of a
03 08 29 10	SC	I think I'll just hold onto this thing
03 08 39 2 4	LMP	Go ahead, Houston.
03 08 39 30	IMP	Roger; how far did you want us to dump that water?
03 08 39 42	LMP	Roger; 25 percent.
03 08 39 43	CMP	We ought to get that thing set up right now.
03 08 39 45	IMP	Okay.
03 08 39 49	CMP .	Because I can be - we can be tracking while we're dumping, too.

03 08 40 52	CMP	Houston, Apollo 8.
03 08 41 11	C MP	Are you receiving our - our tracking data?
03 08 41 27	C MP	Okay, thank you.
03 08 41 47	CMP	Roger; will do. Now, isn't this in the flight plan, some place along the way, there?
03 08 42 04	CMP	Are you getting out, Frank? You getting out?
03 08 42 37	LMP	Wait a minute; pitch up. You you pitch down
0 3 08 42 56	CMP	Well, let me see now. That's the right connection; I think so. We got - Where is the filter, Bill?
0 3 08 43 05	IMP	I think they made a mistake here in the flight plan.
03 08 43 07	CMP	Oh, you have it on here, huh?
03 08 43 11	CMP	Do you have the water - This - URINE HEATER's been ON, right?
03 08 43 14	LMF	If you pitch down, yes -
03 08 43 37	CMP	Okay, we have the hose connected, so we want to go through the procedure.
03 08 43 47	IWD	Okay, WASTE STOWAGE VENT, VENT for 5 seconds.
03 08 43 51	CMP	You want to be
03 08 43 52	CDR	•••
03 08 43 54	CMP	I'll show you; just a minute.
03 08 44 00	CMP	Yes, they're OPENED and CLOSED here. I'm in 4-A? Okay, if it's reading 1, I could put WASTE - WASTE TANK's VENT for 5 seconds, huh?
03 08 44 12	LMP	Right, WASTE STOWAGE, VENT, yes, for 5 seconds.
03 08 44 17	CMP	Done.
03 08 44 21	CMP	BATTERY, VENT.
03 08 44 22	LMP	4-A?
03 08 44 25	CMP	Yes. Take her down?

140

Ť.	03 08	44 2	27 LM	IP	Take the BATTERY, VENT, down. It's not down; let it come down.
	03 08	44.3	31 CM	·IP	Well, it's getting real close to it.
	03 08	44 3	32 LM	AP	Oh, there it goes. Okay, it's down.
	03 08	1,1, 3	34 CM	IP	It's down?
	0 3 08	44 3	35 IM	IP	Okay, CLOSE them both.
	0 3 0 8	44 3	37 LM	IP	Make sure your URINE HEATER's ON.
	0 3 0 8	1,1, 1	4 ¹ 4 C Μ	IP	URINE HEAT's on A.
	03 08	44 1	45 LM	æ	Okay. And - go ahead and dump the waste.
	03 08	1,1, 1	48 CM		Okay, we take that over and put it on - where it says, "OPEN/CLOSE, WASTE TANK SERVICING."
	0 3 08	44 5			Yes.
	03 0 8	44 5	56 C M	IP	Put that to OPEN. Leave it go in there.
	03 08	45 0	03 CM	P.	Okay, now we got to watch the waste tank.
	0 3	· 5 1	LI IM	í P	Yes, I'm watching it.
	03 0 8	45 1	13 CM	I P	You're watching it? Okay. You got WASTE TANK, ON, then?
	0 3 08	45 1	16 IM	IP	Yes.
	03 0 8	45 1	7 CM	ÍΡ	Okay.
	03 0 8	45 2	O LM	I P	I don't know, Frank.
	0 3 08	45 3	36 см	ÎP	It's still pretty good. Let's see here
	03 0 8	45 3	8 LM	IP .	Okay, we're dumping the waste tank now, Houston.
	03 0 8	45 4	2 LM	IP .	You want to get up here now?
	03 08	45 4	8 CM	IP ·	Okay, just about even.
	0 3 08	45 5	59 C M		You want to get up on one of these seats? You want to get up here?
	03 08	46 o	95 LM	P i	This is ohay over here. Clear. CONFIDENTIAL

03 08 46 25	LMP	It'd l good time to do it, because there's more - Jim's really the only one that's busy, and I can fix his.
03 08 46 45	LMP	Yes.
03 08 46 47	IMP	Yes, it - it'll take a good while.
03 08 46 53	IMP	It's up at 85 percent. Right now, it's 47.
0 3 0 8 46 59	CMP	How much film do we have left over, Bill?
03 08 47 02	IMP	Well, I'll tell you, Jim, these windows are so bad, you can just take pictures - say one - We need - we need - Don't get into that interior - interior's for inside stuff; and we need one - 16 millimeter for the convergent stereo, and - oh, about a half of one for that imagemotion compensation which - kind of a low-priority thing.
0 3 08 47 33	CMP	Do you - do you want VERB 83? Did you look for
03 08 47 40	LMP	Yes, it's the isn't all that bad, but we could try - we are allowed to yaw. We could try VERB 83 for drill.
0 3 0 8 47 59	CMP	Okay, I'd better get out the books and
03 08 48 00	TWD	This one says 92; I'll crank it around ϵ little bit.
03 08 49 09	CMP	Okay, how's our RCS doing?
03 08 49 11	LMP	Good.
03 08 49 12	CMP	Let's see if
03 08 49 14	IMP	Well, it hasn't changed since we started. See, it's still about - 67 percent.
03 08 49 28	LMP	SPS is holding steady.
03 08 49 32	LMP	Did you cycle through the EPS, Jim?
0 3 08 49 38	CMP	No, I haven't done that, yet. Okay, and don't forget $\dot{-}$ -
03 08 49 42	CDR	•••
03 08 49 43	LMP	Yes, well -
03 0 8 50 02	CMP	Okay, EPS. You're on BAT B charge, you know? CONFIDENTIAL

```
Yes, just leave that there, don't change that.
03 08 50 05 LMP
                       Okay, it's 39 ... now.
03 08 50 07 CMP
03 08 50 14 CMP
                       Okay, I can cycle this one okay, right?
                       Slip those around those cameras, Jim, and I'll fix them while you're shooting that landing site.
03 08 50 17 LMP
                       Okey, we got - let's see, we got 23 minutes until sun-
03 08 50 30 LMP
                       rise, so we've got a lot of time.
03 08 50 49 LMP
                       I haven't seen that water going down any at all.
03 08 50 52
             CDR
03 08 50 55 CMP
                       Well, ... steam pressure's - -
03 08 50 56 LMP
                       It's not going down any.
03 08 50 58 CDR
                       Bill.
03 08 50 59 LMP
                      Not going down.
03 08 51 00 CDR
                       What?
03 08 51 01 LMP
                       Not going down.
03 08 51 03 CMP
                       Ask Houston if it's -
                       Okay, you want to - Let's see here. Put the purge line -
03 08 51 04 LMP
                       Take that wat - Shut the wa - Well, that off - put the
                       water on, and - put that purge fitting on it.
03 08 51 16 CDR
                       Oh!
03 08 51 19 LIP
03 08 51 20 CDR
03 08 51 22 CMP
                       That's one thing you forgot to tell us!
                       (Laughter)
03 08 51 23 LMP
03 08 51 28 CMP
                       Here it goes.
                       Yes, I can see it; it's dumping.
03 08 51 29 LMP
```

03	08 5	1 3 3	CMP	And we solved another mystery!
03	08 5	1 37	CMP	We have three problems and one's F. Borman.
03	08 5	1 40	CDR	•••
03	08 5	1 42	LMP	Yes, it's going down.
03	08 5	3 01	CMP	Go ahead, Houston.
03	08 5	3 11	CMP	Roger.
03	08 5	3 13	IMP	How much longer do you think we have to go on the battery charge there, Mike?
03	08 5	3 24	IMP	If you can wake up the EECOM, why don't you have him ask the back room?
03	08 5	3 3 6	LMP	(Laughter)
03	08 5	3 40	IMP	Yes, it is. Yes.
03	08 5	3 5 0	IMP	Okay, thank you very much.
03	08 5	4 30	CDR	•••
03	08 5	4 31	LMP	Huh?
03	08 5	4 33	CDR	water?
03	08 5	4 36	LMP	60 - 70 · 75 percent, 75 percent.
03	08 5	4 42	LMP	Yes.
03	08 5	4 56	CMP	(Singing)
03	08 5	5 42	CMP	Well, did you guys ever think that one Christmas you'd be orbiting the moon?
03	08 5	5 47	CMP	I say, one Christmas Eve you'd be orbiting the moon?
03	08 5	5 51	IMP	Just hope we are not doing it on New Year's.
03	08 5	5 54	CMP	Hey, hey, don't talk like that, Bill; think positive.
03	08 5	5 5 7	CDR	
93	08 5	5 59	IMP	I said, just hope we don't do it on New Year's.
	-			CONFIDENTIAL

					•
03	80	56	02	CC	•••
03	08	56	04	IMP	Okay, see you ca the other side, Mike.
03	0 8	56	20	LMP	Me, toc.
03	80	56	25	CMB	That was pretty spectacular: never to see the moon until just before braking into - into LOI.
03	08	56	3 2	LMP	That's kind of a nonchalant approach, you know that (laughter)? Remember Warren North's procedure of eyeball the moon, and whatever we had to do to -
03	80	56	41	CMP	Yes,
03	80	56	5 0	IMP	Would you turn my S-BAND VOLUME down to about 2, Mike - Jim?
03	80	56	51;	CDR	•••
03	80	57	10	IMP	The other way (laughter).
03	80	57	12	CMP	How's that?
03	08	57	13	IMP	Great!
03	80	57	16	LP	You know that venting - that water put a good torque on us.
03	08	57	20	CMP	Well, I'm debating now, - I'm debating whether to use it again or not, Frank.
03	80	57	23	CMP	I can use it for the landing site, I guess, again.
03	80	57	29	LMP	Hey, we were tracking down there real nice. Soon as we started to vent, we went poof!
03	08	57	34	CMP	Is that right?
03	08	57	35	LMP	Yes.
03	08	57 :	3 6	CMP	You'd better have - It's a good thing we are venting now, and not on that 10th REV or something like that.
03	08 5	57 1	12	CMP	Did you sleep?
03	08 :	57 1	÷6		We're on the 7th - coming over here - Where are we? We're coming from here.

<u>Ţ</u>	03 08 57 58	CMP	Yes, we're coming - Actually we are right down here. How's your - There's one I've got to get. Huh?
	03 08 58 30	CMP	You all finished with 83, Bill?
	03 08 58 33	LMP	Yes, I sure am.
	03 08 58 37	CMP	I'll see if our orbit has changed any.
	03 08 59 08	Cl4P	These optics are outstanding.
	03 08 59 10	CDR	What?
	03 08 59 12	CMP	The optics.
	03 08 59 28	CDR	•••
	03 08 5 9 35	CMP	Yes
	03 08 59 41	LMP	Okay, water quantity is 55 percent.
	03 08 59 44	CDR	How much?
	03 08 59 45	LMP	55.
	03 08 59 58	CMP	5th REV.
• .	03 09 00 02	CMP	$\boldsymbol{7}$ and $\boldsymbol{8}$ are the last two that we got. You got TV right down here.
	03 09 00 19	IMP	0 ₂ FLOW HIGH.
	03 09 00 23	CDR	Huh?
	03 09 00 24	IMP	0 ₂ high flow; it's from that venting, I guess.
	03 09 00 29	LMP	That and - oh, the water - the accumulator just came on. The accumulator just came on.
	03 09 01 10	CDR	•••
	03 09 01 12	IMP	50 percent.
	03 09 01 18	CMP	Are you in position, Bill?
	03 09 01 20	IMP	Yes.
•	03 09 01 22	CMP	81:01, it's coming up on that time, now.

0 3 09 01 26	CMP	81:09, I got to get this stuff started.
03 09 01 30	LMP	•••
03 09 01 49	LMP	This one calls for pitch down 5 degrees, Jim.
03 09 01 55	LMP	You want to do that, or are you just going to do that 10-degree thing?
03 09 01 59	CMP	No, you can - pitch at least on the horizon for this, because - otherwise, it's going to - This hasn't changed though, I don't think.
03 09 02 11	LMP	Well, it has in the flight plan, whether you - it's up to you, however you want it. Doesn't make any difference
03 09 02 14	CMP	Huh?
03 09 02 15	LMP	I can't see anything out here anyway.
03 09 02 16	CMP	I just don't want to get the sun in my eyes.
03 09 02 18	LMP	You want me to pitch down to the horizon or past?
03 09 02 24	CMP	Yes, you can pitch down a little bit past the horizon.
03 0 9 02 26	LMP	Give me a moment here, then.
03 09 02 48	LMP	Okay, you want to hop in here, Frank?
0 3 09 02 50	LMP	Say, you want to get in here?
0 3 09 02 54	CDR	•••
03 09 02 56	LMP	Okay.
0 3 0 9 0 3 0 9	LMP	Huh?
0 3 09 03 13	LMP	Oh, okay.
03 09 03 18	LMP	I can put this right there.
03 09 03 44	LMP	Is it?
03 09 03 52	IMP .	Okay. That better?
03 09 0 4 02	LMP	It's about 35, huh, Frank? CONFIDENTIAL

0	3 09	04 11	IMP	Well, I still say 35.
0	3 09	04 20	LMP	Well, it does. You got to lead it a little bit, because it's - Any time now - It - it always drops a little bit more.
0	3 0 9	04 27	COR	
0	3 09	04 28	IMP	Yes, it would be a good time.
0	3 09	04 30	LMP	Jim, you want to give him that vacuum vent?
0	3 09	04 41	LMP	Okay, stick the vacuum thing on there, and vent it for a while.
0	3 0 9	04 44	CMP	Here's the vacuum.
03	3 09	04 45	CDR	•••
03	3 09	04 46	CMP	What?
03	09	04 47	CDR	•••
03	0 9	04 49	CMP	Here you go.
03	3 09	05 2 2	CMP	We might get a possible progress alarm.
03	3 09	06 15	CMP	What's your attitude, Bill?
0	8 09	06 17	LMP	I'm about 5 degrees pitch down and 5 degrees roll right.
03	09	06 30	sc	(Blowing rose)
03	09 (07 09	CMP	Did you get through?
03	09	07 10	CMP	Okay
03	09	07 11	CDR	Okey, Jim.
03	09 (07 13	CMP	Well, the sunlight suddenly came in there. It wasn't like the last time I saw it.
03	09 (07 20	LMP	I'm itched down quite a bit this time.
03	09 (7 30	CMP	Okay. Keep tracking, Bill. She'll be ready.
03	09 (3 5 70	CMP	I changed the IP, Frank. I thought this had a better symbol to it. I can remember this one better.
				00115551

```
03 09 07 49 LMP
                       When did you start the first time?
03 09 07 52 CMP
                        Let's see.
03 09 07 55 CDR
03 09 07 56 LMP
                       Say again.
03 09 07 58 CMP
                       How's the water doing?
03 09 08 02 CMP
                       81:09 is -
03 09 08 05 LMP
                       Yes, I do.
03 09 08 06 CMP
                       Yes, I have -
03 09 08 19 CMP
                       We're still throwing away a lot of stuff on that.
03 09 08 56 CMP
                       You want something to hold on to or what?
03 09 09 50 CMP
                       Boy, you ought to see the lunar surface with this
                       28-power scope!
03 09 10 05 CMP
                       This is fantastic!
03 09 10 13 LMP
                       Can you see anything at all that looks like a volcano?
03 09 10 16 CMP
                       No.
03 09 10 17 LMP
                       Huh?
03 09 10 19 CMP
                       This is utterly fantastic!
03 09 10 27 CMP
                       You should get it when it's just rising - you get it with just the horizon still there; you've got to
                       hurry, though. I've got to take a shot here shortly.
03 09 10 39 CMP
                       She's tracking.
03 09 10 46 CMP
                       I got it right there, big as the mark.
03 09 11 25 CMP
                       Where - How far are you pitched down now, Bill?
03 09 11 27 LMP
                       10 degrees - 6 degrees.
03 09 11 32 IMP
                       Too much?
```